



## **KEN SCHATZ**

PROFESSIONAL  
ACTOR TRAINING

**718-625-8372**

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www.kenschatz.com

**CLASS SCHEDULE · APRIL 2009**

Here is Ken's April 2009 class schedule with new dates and times, and detailed information on private coaching and Ken's new *Advanced Actors Industry Showcase*, happening this fall.

Space in all classes is limited. Admission is by audition. To audition for any class, to schedule a coaching session, to arrange a workshop, to discuss your project, to see testimonials from working actors, or for more information, visit [www.kenschatz.com](http://www.kenschatz.com), e-mail [info@kenschatz.com](mailto:info@kenschatz.com), or call **718-625-8372**. The first hour of private coaching is **FREE** for all new students. Ken is always glad to answer any questions.

### **ACTING TECHNIQUE – SCENE STUDY**

**MONDAY EVENINGS, 6:30 – 10:30 pm**

*Two master acting classes in one...* Each week we link intensive training forms and technique exercises with detailed work on contemporary and classical scenes and monologues. We place a special emphasis on practical application of actor training: rehearsal technique in real-life situations, working alone and with others, text analysis, given circumstances, actions and objectives, physical and vocal choices to create character, problem-solving, reading, and sensory skills. We equip each actor with specific vocabulary, tools, and skills to approach any acting task on stage or on film with honesty, clarity, depth, and confidence.

This class is ongoing. New students are admitted at the start of each eight-week session:

#### **SPRING – SUMMER 2009**

- April 27 – June 15 (*must register by April 24*)
- July 6 – August 24 (*must register by July 3*)
- September 14 – November 2 (*must register by September 11*)

\$480 per eight-week session or \$800 for sixteen weeks

### **ADVANCED ACTORS INDUSTRY SHOWCASE \*NEW\***

*WORK WITH KEN AND A SELECT GROUP OF ACTORS TO DEVELOP, PRODUCE, AND PERFORM AN EVENING OF ORIGINAL SOLO WORKS FOR DIRECTORS, PRODUCERS, AGENTS, AND CASTING DIRECTORS!*

Over twelve weeks, in a series of individual and group rehearsals, Ken will coach and direct eight actors as they each create, produce, and perform an individual 7-10 minute theater piece designed to spotlight his or her unique talent, range, skills, and marketability. Our rehearsal process and performances form an ideal opportunity to learn how to put craft training into practice, create your own work, hone your marketing image, and present yourself professionally to the industry. There will be three performances in December; Directors, Producers, Agents, Casting Directors, and the Public will be invited.

Participation in this class and in the showcase performances is by special audition – ask Ken for details – and is limited to eight actors.

#### **FALL 2009**

##### **THREE PERFORMANCES:**

Wed Dec 9 at 7:00 pm, Thu Dec 10 at 7:00 pm, Fri Dec 11 at 7:00 pm

##### **GROUP REHEARSALS:**

THURSDAY EVENINGS, 8:00 – 10:00 pm, Sep 17 – Dec 3

TECHNICAL & DRESS REHEARSALS Dec 5 – 8

Plus a full schedule of **INDIVIDUAL COACHING SESSIONS** and **REHEARSALS** over twelve weeks

\$1280 (*must register by September 10*)

## **IMPROVISATION**

**WEDNESDAY AFTERNOONS, 3:30 – 5:00 pm**

*Lightning-fast, amazing choices...* We develop each actor's ability to make instant creative choices on stage or on film. Applying physical and verbal exercises and games to extemporaneous styles and written scenes – comic and dramatic – we focus on spontaneity, expression of impulses, status transactions, narrative skills, character choices, ensemble work, audience dynamics, and practical application of improv forms and techniques to audition preparation, rehearsal, and all kinds of performance.

### **SPRING 2009**

- April 29 – June 17 (*must register by April 22*)

\$320 for eight weeks

## **PHYSICAL ACTING**

**THURSDAY AFTERNOONS, 3:30 – 5:00 pm**

*Movement for Actors...* We develop each actor's ability to make physical choices to create character and communicate story on stage and on film. Improving strength, flexibility, and coordination, we focus on body language, relaxation, expression of physical impulses, gesture, timing, and spatial relationships, linking physical work with vocal and emotional technique, and illuminating text with physical choices.

### **SPRING 2009**

- April 30 – June 18 (*must register by April 23*)

\$320 for eight weeks

## **VOICE**

**THURSDAY AFTERNOONS, 2:00 – 3:30 pm**

*Free your voice!* We help each actor to strengthen and care for his/her vocal instrument by releasing physical/emotional blocks which inhibit the natural voice, so that he/she can express through a natural two-to-four octave pitch range a full spectrum of emotional experience, complexity of mood, and subtlety of thought. We focus on the relationship between breath, text, and vibration of sound, relaxation, warm-up technique, and vocal choices to create character.

### **SPRING 2009**

- April 30 – June 18 (*must register by April 23*)

\$320 for eight weeks

### **AUDITION MONOLOGUE WORKSHOP**

**Saturday June 6, 2009, 10:00 am – 6:00 pm**

*(must register by May 22)*

In a full-day intensive workshop, we assist each actor in finding, selecting, and preparing the best audition pieces, rehearsing alone, and connecting the craft of acting with the business of casting for theater, television, and film. Working in-depth on contemporary and classical material, we link monologue presentation with marketing strategy (including headshots), and examine the actor's choices in the context of the whole audition event.

\$160 or take with Ken's COLD READING WORKSHOP on Sunday June 7 for \$300

### **COLD READING AUDITION WORKSHOP**

**Sunday June 7, 2009, 10:00 am – 6:00 pm**

*(must register by May 22)*

Working in-depth on all kinds of audition sides from film, theater, and television scripts – scenes, monologues, voice-over, and commercial copy – we arm each actor with solid techniques to make bold acting choices on the spot and take command of any audition in which he/she is handed words to read. We focus on the actor's physical and vocal relationship to the printed page, analyzing text in an instant, and how to handle adjustments from agents, directors, and casting professionals with dexterity and confidence.

\$160 or take with Ken's AUDITION MONOLOGUE WORKSHOP on Saturday June 6 for \$300

### **MASK TECHNIQUE WORKSHOP**

**Sunday June 14, 2009, 10:00 am – 6:00 pm**

In training, rehearsal, and performance, a mask can liberate, excite, and inform the actor's instrument, enhance specificity and concentration, and access hidden creative impulses. Using neutral and character masks, we guide each actor through a series of exercises designed to deepen the work, and free the actor to achieve extraordinary levels of vocal and physical detail in text work and characterization.

\$200 *(must register by May 29)*

### **SPEECH & DIALECT TUTORIAL**

*Private coaching as needed for individuals and small groups – ask Ken for schedule options*

We develop each actor's ability to make speech and dialect choices to create character, expand performing range, and improve marketability. In a series of individual tutorials (and small group sessions, if needed), we equip each actor with clear, articulate Standard American Speech and technical and creative tools to research, design, and learn any accent for audition or performance. For both native and non-native English speakers.

\$120/hour

*Special rates are available for actors needing a large number of hours to prepare for a particular project or role. Discounts are available for Circle in the Square alumni and for actors currently enrolled in class. Group rates are also available – ask Ken for details. The first hour is FREE for new students.*

## **KEN SCHATZ** SAG AEA

A leading acting teacher and coach in New York City, Ken Schatz has been training professional actors for over 18 years. His students and clients are working performing artists in theater, television, and film. His mission is to equip them with the specific creative vocabulary, tools, and skills they need to do their best work.

For actors at every level of the industry – from celebrities to beginners – Ken offers comprehensive, clear, exciting professional instruction and practical technique solutions – the finest private coaching and consulting, expert project and role coaching, special workshops for casts and companies, and ongoing master classes in:

- acting technique, scene study, text analysis
- audition prep, monologues, cold reading
- movement, ensemble work, improvisation
- voice, speech, accents & dialects
- mask performance technique
- physical & vocal character work

On the faculty of Circle in the Square Theatre School – the only accredited acting conservatory attached to a Broadway theater – Ken has taught, coached, and directed for many well-known acting schools, colleges and universities, production companies, talent agencies, and casting offices, including NYU Tisch School of the Arts, The Stella Adler Studio of Acting, Harlem School of the Arts, Gorilla Rep, The Actors Institute, NYC's Professional Performing Arts School, SUNY, University of Vermont, Jim Simpson's Bat Theater Company, PHYSIQUE Studio at Carnegie Hall, MTV, and Pat McCorkle Casting.

Ken's coaching credits include Tim Blake Nelson's THE GREY ZONE with David Arquette and Steve Buscemi (Killer Films), COP LAND with Sylvester Stallone and Robert DeNiro, THERE'S SOMETHING ABOUT MARY with Matt Dillon and Cameron Diaz, SHADRACH with Harvey Keitel and Andie MacDowell, ABC's SPIN CITY, CRIME SPREE, and many other films, commercials, and theater productions. He is trained by Moni Yakim (creator of the movement programs at Juilliard and Yale, author of CREATING A CHARACTER) in Physical Acting Technique, and featured in the ACT NY Guide to Qualified Acting Coaches.

Ken's acting credits include FINDING GRACELAND with Harvey Keitel and Bridget Fonda, Todd Haynes' award-winning film POISON, the Obie-winning CROWBAR and BAD PENNY with En Garde Arts, KING LEAR with André De Shields at Classical Theatre of Harlem and The Folger Shakespeare Theatre, A PRAYER FOR OWEN MEANY at Stoneham Theatre, A MIDSUMMER NIGHT'S DREAM with Gorilla Rep, B.H. Barry's TREASURE ISLAND, The Monotony Variety Show at Todo Con Nada, and SESAME STREET. He has performed with many theater companies, including Blue Light, Willow Cabin, JMTC, Dancing in the Streets, MaskWork Unlimited, Kinding Sindaw, and Bread & Puppet. His voice-over credits include MTV's DARIA, HBO, SESAME STREET, Air America Radio, GLC's award-winning THE BUDDY SYSTEM, and the Cartoon Network series SHEEP IN THE BIG CITY (Mo Willems/Curious Pictures).

Ken is Artistic Director of POOK'S HILL, a new company of theater artists and musicians developing innovative performance works from history, literature, and folklore. A singer and arranger of traditional/roots music – sea songs and chanteys, gospel, blues, ballads, and worksongs – he performs regularly at folk music clubs, festivals, and concert venues, and has designed vocal scores for several theater projects. He has administered several actor training programs for NYU Tisch School of the Arts, and is the former Associate Director of Circle in the Square Theatre School.

*"GREAT WORK! Ken is a brilliant actor and acting teacher, director, dialect coach, and movement teacher... he's everything!" – Harvey Keitel*

*"Mr. Schatz is simply superb." – The New York Times*

*"Ken is an inventive, compassionate, versatile, and energetic teacher and performer. His knowledge is deep, his skills are sharp, and he is constantly striving to improve his work. He has strength and power both as an actor and as a teacher. There are few teachers who have as keen an understanding of the relationship between the actor's body, voice, and inner life."*

*– Moni Yakim, Creator of the Movement Programs at Juilliard & Yale, Author of CREATING A CHARACTER*

*"Ken's boundless energy and enthusiasm for his work make him a superior teacher. By showing his students the utmost respect and encouragement, he inspires the best kind of creativity: focused yet free, challenging yet fun. There isn't a better person to take artistic risks with than Ken Schatz."*

*– Kate Wetherhead, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Williamstown Theatre Festival*

## **HOW KEN WORKS**

Private coaching/consulting with Ken in New York is \$120 per hour. This includes studio space rental, if needed. The first hour is FREE for new students.

Special rates are available for actors needing a large number of coaching hours to prepare for a particular project or role. Discounts are available for Circle in the Square alumni and for actors currently enrolled in class. Group rates are also available – ask Ken for details. Coaching fees for theater, film, and television projects are arranged individually, based on each client's needs. Fees for special classes, out-of-town teaching/coaching, and workshops for casts and companies are also arranged individually. *No audition is required for a first coaching session – simply call or e-mail Ken anytime you'd like to schedule an appointment to work.*

*Admission to Ken's classes is by audition.* To reserve space in any class once it is offered, payment in full is required before class begins, by the posted registration deadline. To ensure maximum active participation and individual attention, space in all classes is limited – interested actors should audition and register early.

To ensure a safe, concentrated working environment for all students, auditing is not permitted. Classes are held in convenient midtown Manhattan studios. Times and locations are subject to change. Tuition is payable in advance. *A full 24 hours advance notice is required to cancel or reschedule a coaching session without being charged full tuition for the missed time.*

Ken is always glad to answer any questions you may have. To audition for any class, to schedule a coaching session, to arrange a workshop, to discuss your project, to see testimonials from working actors, or for more information, visit **[www.kenschatz.com](http://www.kenschatz.com)**, e-mail **[info@kenschatz.com](mailto:info@kenschatz.com)**, or call **718-625-8372**.